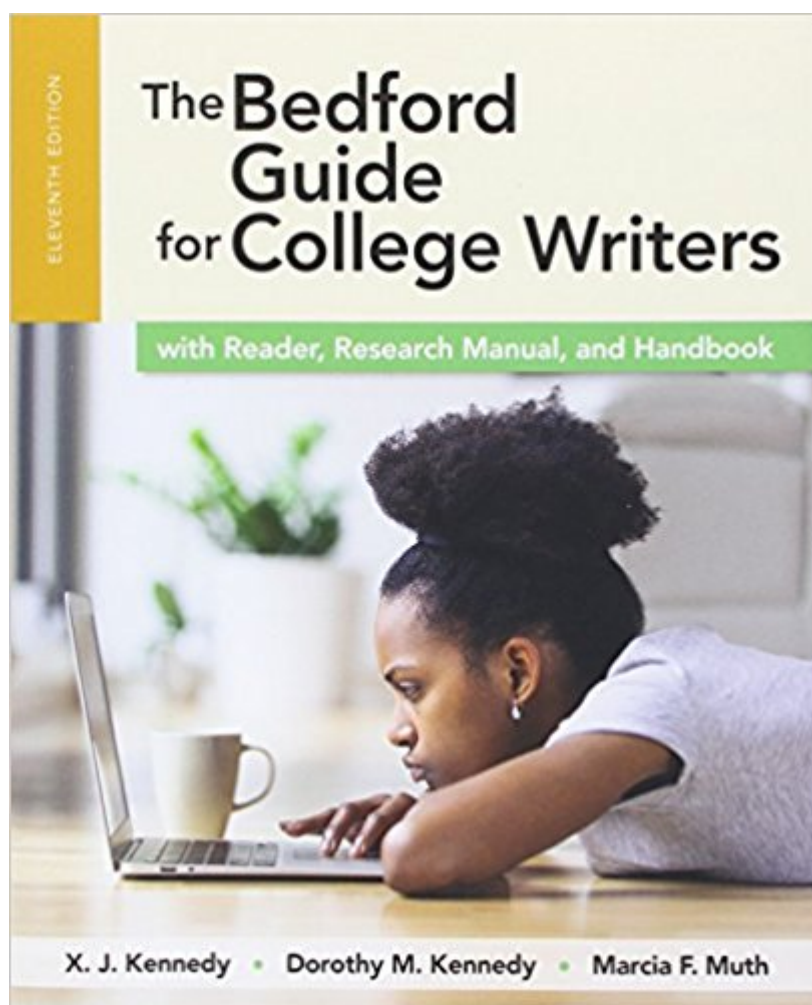


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The Bedford Guide For College Writers With Reader, Research Manual, And Handbook



Synopsis

Both reliable and innovative, The Bedford Guide for College Writers plunges students into active learning right from the beginning, whether their writing class meets on campus or online. This new edition expands active learning into reflection, helping students engage with their own writing process to gain a deeper understanding that will serve them throughout their writing lives. The Guide contains a process-oriented rhetoric, a thematic reader, a research manual, and a handbook, giving students everything they need for success in writing, all in one affordable book. Students are provided frequent opportunities to experiment and apply the skills presented, including Learning by Doing activities, Responding to an Image practices, and engaging assignments that all help students make important writing skills their own. The Bedford Guide helps students to be the confident, resourceful, and independent writers they will need to be. With an expanded Launchpad full of activities built to enhance the book's content online, reading comprehension quizzes, diagnostic quizzes and much more, the eleventh edition extends active learning online, offering students more opportunities to build deeper awareness of their own writing processes.

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Customer Reviews

X. J. Kennedy is an acclaimed poet, children's author, college teacher, and textbook author. He has taught freshman composition at the University of Michigan; the University of North Carolina, Greensboro; and Tufts University. Since 1966, more than 2 million students have treasured his introductory literature texts and The Bedford Reader, coedited with Dorothy M. Kennedy and Jane

E. Aaron, now in its ninth edition. Dorothy M. Kennedy is a writer and editor whose articles and reviews have appeared in both professional and academic journals. She has taught composition at the University of Michigan and Ohio University and, with X. J. Kennedy, is the recipient of the NCTE Teacher's Choice Award for *Knock at a Star: A Child's Introduction to Poetry*. Marcia F. Muth teaches, writes, and edits. She has taught first-year writing at The Ohio State University and other introductory courses at St. Peter's College (Englewood Cliffs). Her many writing workshops have been sponsored by Fordham University, the University of Colorado Colorado Springs, and currently the School of Education and Human Development at the University of Colorado Denver. She is the author or coauthor of many composition textbooks and ancillaries, including *The Bedford Guide for College Writers*, *The Concise Bedford Guide for Writers*, *Writing and Revising: A Portable Guide*, *Researching and Writing: A Portable Guide*, and *The St. Martin's Pocket Guide to Research and Documentation* (all from Bedford/St. Martin's). Her projects as a writer and an editor have included *Harold D. Lasswell: An Annotated Bibliography* as well as many grant proposals, textbooks, ancillaries, reports, and other publications. She continues to learn how to write clearly and effectively from her students, editors, reviewers, and writing colleagues."

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I have two complaints.1) I purchased this book 'With Reader' explicitly which was affirmed in the label. It is, however, not 'With Reader' and I didn't have time to return it seeing as though I started classes the same week. This mistake is understandable considering it may be insignificant to some but I am still disappointed.2) Although this book was used, there was also no indication in the description that a half inch was CUT off both the front and back covers of the book.

I had to buy this book for one of my classes at school and it turned out to be one of my go to books for all of my classes. If you are trying to get a good handle on writing papers or how even to make a good impression in a resume this book is great. It may seem a little pricey, but it is a book that you can use for the rest of your life so it's worth it.

The layout is convoluted and unnecessarily crowded. It attempts to lend more credence to the agendas of the editors than the mechanics of English Composition. The old school Prentice Hall Reference Guide is superior in every way, and will save a student around a hundred bucks.

I have to admit that I brought the book for my son, his first year of college. He hates writing but used this book as a reference tool and he secured a B in his English course. It is a book that he did not try to resale so it must have some value. It was a super buy as the book store was asking nearly \$70 and I got it for a steal. It came really quick too.

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It is the way to go for a college student. Especially if it's a book that they will never use again

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